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TENSHI JA NAI!!

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TENSHI JA NAI!!

I'm No Angel!

Story and Art by

Takako Shigematsu

go!comi

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3
TENSHI JA NAI!!
I'm No Angel!
Story & Art by
Takako Shigematsu

TENSHI JA NAI!!
天使じゃない!!
SCENE11

...IN THE MIDST OF A HOT AND BRUTAL SUMMER, THE SECOND SEMESTER BEGINS!
CHIRP
CHIRP
TAKABAYASHI-SAN AND IZUMI-SAMA! LONG TIME NO SEE!
CHATTER
CHATTER
OVER SUMMER VACATION I MADE A LOT OF MEMORIES WITH SENSEI...
...BUT EVEN FAIRY TALES HAVE TO END. BEFORE I KNEW IT, IT WAS TIME TO GO BACK TO SCHOOL. AND NOW...

Hello to all my regular readers--and any first-time readers too! This is Takako Shigematsu. Thank you for picking up Tenshi Ja Nai!! vol. 3. Usually I tend to write pointless things in all the author's notes sections but please don't give up on me. I'll come up with something exciting next time, I swear!

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BUT IT WASN'T AS FUN WITHOUT YOU GUYS.
GREAT!! I RELAXED AT HOME IN THE COUNTRY-SIDE.
YOU DON'T SAY...
OH! UH... LONG TIME NO SEE.
HELLO, MOMOCHI-SAN.
HOW WAS YOUR VACATION?
AH! I HAVE TO GO NOW, OTHERWISE I WON'T BE ABLE TO SECURE A GOOD SPOT.
See ya.
I GUESS YOU WOULDN'T KNOW ABOUT IT SINCE YOU TRANSFERRED HERE LATE.
SECUR A GOOD SPOT
Gya Ha Ha Ha Ha Ha!
BURST
...DURING THE MORNING ASSEMBLY... THE MOON CLUB...
AHAHA!
HEE HEE!
I crack up just thinking about last April!
ON THE FIRST MORNING OF EVERY SEMESTER...
GIGGLE
GASP
STOMP
STOMP
STOMP

UKYO-SENPAI--YOU REMEMBER HER, RIGHT?--SHE AND THE REST OF THE CLUB HAVE THIS ULTRA-GIRLY... WELL--SEE FOR YOUR-GIGGLE SELF.
Have fun out there.
Are you okay?
pant
pant
THE MOON CLUB IS A NICK-NAME FOR THE SEIKA ACADEMY STUDENT COUNCIL, YOU KNOW?
Just too funny...
THE MOON CLUB, HUH?
Wobble
Wobble
...NOT HER AGAIN!!
please be my sister!
TA-DAH!
!!?

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ARE YOU HURT?
PRESIDENT SAKON, IT'S TIME.
I KNOW, FUJIMORI.
Sakon-sama!
RING
CHATTER
RING
CHATTER
SHE'S THE PRIN-CESS!!
SQUEAK!

KYAAA!
TOSS
W... WOW!!
Sakura-sama!
HELLO, EVERYONE.
...THE SEIKA ACADEMY SCHOOL FESTIVAL WILL BE HELD IN ONE MONTH.
AND AS YOU ALL KNOW...
TODAY IS THE FIRST DAY OF THE SECOND SEMESTER.
FOR FRESHMEN, THIS WILL BE YOUR FIRST SEIKA SCHOOL FESTIVAL EXPERIENCE.
AH...

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ALSO, IT'S THAT TIME OF YEAR WHEN THE MOON CLUB LOOKS FOR VOLUNTEERS TO PARTICIPATE IN
...TO AYASE-SENSEI, WHO WILL BE HANDLING THE FESTIVAL ADMINISTRATION.
EACH CLASS PRESIDENT AND CLUB LEADER NEEDS TO SUBMIT HER PLAN AND BUDGET...
SAKON-SAMA LOOKED WONDERFUL AS ALWAYS.
CHATTER
CHATTER
THANK YOU, GIRLS. DIS-MISSED!
I'M GOING TO PARTICIPATE IN THE PLAY THIS YEAR!
PANT
PANT
EVERY-ONE SEEMS AWFULLY EXCITED ABOUT THE PLAY.
THE STUDENTS SEE IT AS A CHANCE TO BE CLOSE TO MEMBERS OF THE MOON CLUB.
It's too crowded.
What's the matter with you, Izumi?
THIS YEAR WE'LL BE PREFORMING THE FAIRY-TALE CLASSIC "BEAUTY AND THE BEAST."
SEN-SEI...
I HAVEN'T SPOKEN TO SENSEI SINCE WE GOT BACK FROM SUMMER VACATION.
WE LOOK FORWARD TO SEEING PERFORMERS FROM EVERY CLASS.
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OF COURSE WE'LL NOMINATE IZUMI-SAMA TO STAR IN THE PLAY!
!
You're right! We should nominate Izumi-sama and nobody else!
CLAP
CLAP
CLAP
WHO ELSE WOULD BE MORE SUITABLE TO STAR ON STAGE?
EVEN THOUGH FRESHMEN ARE USUALLY JUST ASSIGNED TO BE STAGEHANDS, I WOULDN'T BE SURPRISED IF IZUMI-SAMA IS CAST AS "BELLE"!
CLAP
CLAP
CLAP
CHATTER
WELL, IT'S NOT MY KIND OF THING ANYWAY...

...BUT MY SCHEDULE THIS FALL IS RATHER CRAZY SO I'M AFRAID I HAVE TO DECLINE.
I APPRECIATE YOUR THINKING ABOUT ME...
WHAT DO YOU THINK, KIDO-SAN?
OH NO!
I'M SORRY BUT...
SCOOCH
SCOOCH
ARE YOU SURE THERE'S NO WAY YOU CAN DO IT!?
Pleeease...
WHAT A SHAME, IZUMI-SAMA...
...AND IZUMI-SAN ALREADY HAS SO MUCH TO DO OUTSIDE OF SCHOOL...
STAGGER
UH ..UM... REHEARSING FOR A PLAY TAKES SO MUCH TIME...
CLATTER
Th-thump
Th-thump
HELP ME OUT HERE!!
GLARE
CLATTER
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MUMBLE
HM... THAT'S NOT SUCH A BAD IDEA...
UH...
WHO ELSE WOULD YOU SUGGEST THEN IF NOT IZUMI-SAN? ARE YOU SAYING THAT YOU WOULD DO IT!?
DON'T BUTT IN, TAKABAYASHI
WHAT!?
WAIT A MINUTE!!
IT'S SETTLED! TAKABAYASHI-SAN WILL REPRESENT OUR CLASS IN THE SCHOOL PLAY!
Why me!?
CLAP
CLAP
CLAP
CLAP
CLAP
Good luck!
GOOD POINT!
Great idea, Chinatsu!!
TAKABAYASHI-SAN HAS SPENT SO MUCH TIME WITH IZUMI-SAMA, SHE MUST KNOW A LOT ABOUT ACTING BY NOW
THAT'S A WONDERFUL IDEA!
FORTUNATELY TAKABAYASHI-SAN DOESN'T BELONG TO ANY CLUBS OR SPORTS TEAMS, SO SHE SHOULD HAVE PLENTY OF TIME TO PARTICIPATE!
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TAKA-BAYASHI-SAN!
HOPEFULLY I CAN JUST BE A STAGE-HAND OR SOMETHING AND GET THIS OVER WITH.
SLUMP
Class Representative
SIGH..
SLUMP
I CAN'T WAIT TO FIND OUT WHO THEY CAST!
MOMO-CHI?
I have to cover it for the school paper...
YOU'RE ON YOUR WAY TO THE PLANNING MEETING FOR THE SCHOOL PLAY, RIGHT? PLEASE LET ME ACCOMPANY YOU!
APPARENTLY IF YOU DO WELL ENOUGH IN THE PLAY, THE MOON CLUB WILL CONSIDER MAKING YOU A MEMBER!
It's a chance to join Seika's elite!
YOU DON'T SAY...
What's so great about that dumb club?
DIZ
TMP
TMP
TMP
FWIP
FWIP
BLAH
USUALLY THE LEAD ROLES ARE PLAYED BY MEMBERS OF THE MOON CLUB...
...BUT BOTH OF THEM WERE SO POPULAR THAT THEY GOT THE ROLES ANYWAY!
Isn't that cool?
THE "PRINCE" UKYO-SEMPAI, HUH? DOESN'T MATTER. I'M JUST GOING TO BE A STAGEHAND, ANYWAY.
I found it in the locker room.
CHECK THIS OUT!
Freshmen Prodigies Star in 5th of May
Minori Sakon and Shiori Ukyo
WHEN SAKON-SEMPAI AND UKYO-SEMPAI WERE FIRST YEARS, THEY WERE BOTH SELECTED TO STAR IN THE SCHOOL PLAY EVEN THOUGH THEY WEREN'T MEMBERS!
KA-CHA!
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PATTER
I KNOW! I'LL BE A SCENESHIFTER!
NOD
Or be a grip.
PATTER
PATTER
...BUT I BELIEVE IN YOU! I BET YOU'LL GET A GOOD ACTING ROLE!
NORMALLY FRESHMEN END UP HELPING OUT BACK-STAGE...
PRESENTING "BEAUTY AND THE BEAST" WILL BE THE MOON CLUB'S LAST EVENT THIS SEMESTER.
Auditorium B
PLEASE RAISE YOUR HANDS TO VOLUNTEER FOR OTHER ROLES.
STUDENT COUNCIL PRESIDENT SAKON AND VICE PRESIDENT UKYO WILL PLAY THE LEADS.
CLAP
CLAP
LET'S DO OUR BEST TO MAKE IT A SUCCESSFUL PLAY!
CLAP
CLAP
FIRST, THE SCENE-SHIFTER.
SH
OOP
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I...I CAN'T BELIEVE I ENDED UP STANDING OUT BECAUSE OF VOLUNTEERING FOR THIS STUPID POSITION!
BLUSH
I'M THE ONLY ONE VOLUN-TEERING!?
ALL ALONE...
GASP!
ZORK
HUH?
OOH! HIKARU-SAN!?
U... UKYO-SEMPAI!?
Sparkle
Sparkle
Eeep! Crap!!
SHOCK
I DIDN'T REALIZE THAT YOU ARE PARTICIPATING IN THE PLAY.

HER NAME IS HIKARU TAKABAYASHI.
SHE IS MY RIVAL AND MY BEST FRIEND!
SINCE WHEN DID I BECOME YOUR BEST FRIEND!?
UKYO, DO YOU KNOW HER?
FUJIMORI?
HMM...
WAIT A SECOND...
DING!
YES...HER HEIGHT IS 171CM, JUST LIKE THE PRESIDENT, AND HER BODY TYPE IS VERY SIMILAR.
I GUESS...
SHE MIGHT BE PERFECT FOR IT, DON'T YOU THINK, UKYO-SEMPAI?
A STAND-IN FOR SAKON?
WH... WHAT...?
START
SHOOP
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tremble tremble
GASP!
?
NO, IT'S NOTHING.
IS THERE SOMETHING WRONG, SENSEI?
.....
WE'VE DECIDED.
POINK
HUH!?
WH... WHAT?
TAKABAYASHI-SAN, YOU WILL PLAY...
...THE BEAST.

THE... BEAST!!?
What happened to the role I volunteered for!?
I CAN'T BELIEVE THEY CAST YOU AS ONE OF THE LEADS! IT'S A GOOD LOOK FOR YOU.
HAR
HAR
HAR
ROCK
ROCK
WE SHOULD FIX THE HEM A LITTLE.
Gah ha ha ha ha ha!
IT'LL BE FINE THOUGH, SINCE NOBODY WILL BE ABLE TO SEE YOUR FACE.
PAT
PAT
Take it off!
Even so, you can't wear that to the cafeteria!
SMIR
I... I SEE... I feel for you...
HONESTLY, I ENJOY THE PRIVACY OF LIVING INSIDE THIS SUIT.

YEAH... I GUESS IT WAS SUPPOSED TO AIR TODAY.
ISN'T THAT THE TV DRAMA THAT WE SHOT DURING THE SUMMER?
CHATTER
CHATTER
I'M SURE YASUKUNI TAPED IT FOR US.
IT JUST ENDED! WHY DIDN'T YOU TELL ME THE AIR DATE!!
I wanted to watch it.
The End
So good!
THANK YOU.
IZUMI-SAMA! THAT WAS WONDERFUL!
Reiko's true love moved me.
CHATTER
NO WAY!!
Hi
HEH?
Hm...
I DIDN'T REALIZE THAT THEY SHOT PHOTOS DURING THE SHOOT.
Iz
CHATTER
CHATTER
KNUCKLE
But I wanted to watch it real-time when it was actually airing...
AH!

HUH...?
NJI OSAJI
MANGA
ASANORI
It feels like a distant memory...
AH, KUROBE SAN...
WHAT ...
CHATTER
WHY!!?
CHATTER
CHATTER

SAKON!
I'M SORRY. I WASN'T PAYING ATTENTION...
SPLASH
Student Council Room
REALLY, IT'S NOTHING.
I'M FINE, UKYO.
DON'T PUSH YOURSELF TOO HARD.
...THAT THIS YEAR'S SCHOOL FESTIVAL IS A ROARING SUCCESS.
I'LL MAKE SURE...

He said he'll complain on our behalf.
ACCORDING TO MY MANAGER, AKIZUKI, THE DIRECTOR SHOULDN'T HAVE TAKEN THOSE PHOTOS WITHOUT OUR CONSENT.
CREAK...
BOOM
BOOM
TCH!
SERIOUSLY, HIKARU. NOBODY REALLY PAYS ATTENTION TO THE END CREDITS.
PAT
PAT
UH-HUH. THERE'S NOTHING WE CAN DO ABOUT IT AT THIS POINT.
WILL YOU BE OKAY?
THAT'S A BIT MUCH...
UNTIL EVERYONE FORGETS ABOUT THE PHOTO OF ME AND SENSEI, I JUST WON'T TAKE OFF MY COSTUME.

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I KNOW IZUMI'S TRYING TO BE NICE...
...AND I DON'T WANT HIM TO FEEL GUILTY...
...I LIKE IT BETTER WHEN HE ACTS TOUGH WITH ME.
...BUT AT TIMES LIKE THIS WHEN I'M DEPRESSED...
CRACK
THAT ACTING WAS TERRIBLE!
Auditorium B

DRILL
DRILL
BU... BUT SEMPAI...
I DIDN'T WANT HER TO BE TOUGH WITH ME!
CHACK
WATCH THOSE MOVEMENT■! SPEAK LOUDER!!!
CHACK
THIS ISN'T A GAME! YOU HAVE TO WORK!
I just have to mime when Sakon-sempai says the lines.
MOVEMENTS ARE ONE THING, BUT WHY SHOULD I MEMORIZE THE SCRIPT?
SOB
SOB
HOW CAN YOU EXPECT THE AUDIENCE TO BELIEVE YOU IF YOU HAVEN'T EVEN MEMORIZED THE SCRIPT!?
PLAYING THE BEAST MEANS YOU HAVE T UNDERSTAND THE FEELINGS OF THE PRINCE THAT'S INSIDE.
?
mutter
...IF SOMETHING WERE TO HAPPEN TO HER...
BE-SIDE ...

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SHE TOTALLY CHANGED PERSONALITIES!
That's not what's wrong!!
SO?
SO?
OF COURSE!
TURN
GRIN
UKYO-SEMPAI, COULD YOU PLEASE COACH US ON OUR ACTING?
I WONDER IF SHE'S HOLDING A GRUDGE BECAUSE I BEAT HER AT THE 100 METER RACE...?
Yes, Sempai!
OKAY, GIRLS SHALL WE HAVE SOME TEA BEFORE PRACTICE?
HIKARU-SAN.
WISS
NO MORE SCREWING AROUND. MEMORIZE THE SCRIPT BY THE TIME I COME BACK OR FACE MY WRATH!!
THE SCRIPT...
SIGH
IS SHE MEDUSA!?

WHOEVER MADE THIS WENT OUT OF HER WAY USING PHOTOSHOP OR SOMETHING....
If I had a choice I would give this role up.
QUIT YOUR ROLE OR YOU'LL REGRET IT.
IS SOMETHING WRONG?
HIKARU-SAN, WHAT ARE YOU DOING?
A THREATENING LETTER?
IT'S JUST A PICTURE, NO BIG DEAL.
gasp!
N-NO. EVERYTHING IS FINE.
THEY SURE ARE PERSISTENT...
NOW I'M GETTING WORRIED.
QUIT YOUR ROLE!
CLICK
BUT...
WHAT IF THIS "JUST A PICTURE" BECOMES SOMETHING MORE...?
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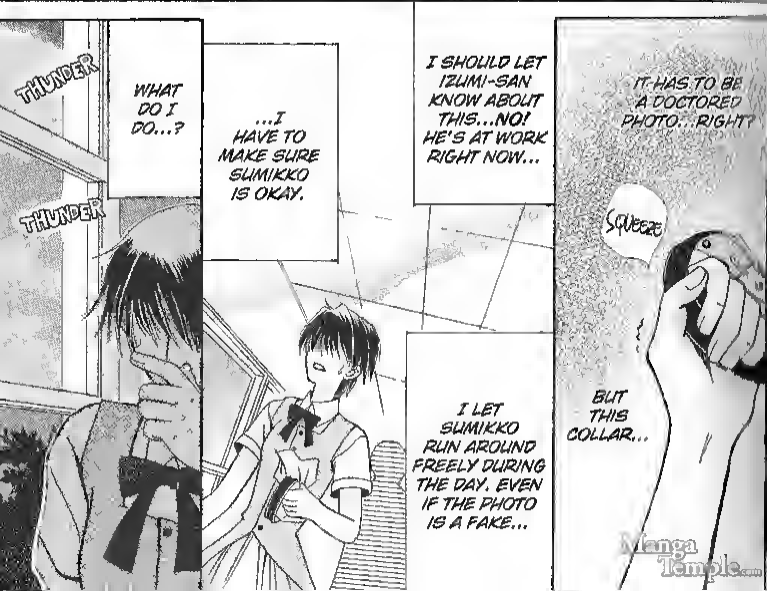
THIS TIME I TOOK YOUR DOG. NEXT TIME, IT'S YOU.
tremble
tremble
THIS CAN'T BE REAL-- THEY MUST BE USING PHOTOSHOP AGAIN.


THUNDER
THUNDER
WHAT DO I DO...?
...I HAVE TO MAKE SURE SUMIKKO IS OKAY.
I SHOULD LET IZUMI-SAN KNOW ABOUT THIS...NO! HE'S AT WORK RIGHT NOW...
I LET SUMIKKO RUN AROUND FREELY DURING THE DAY. EVEN IF THE PHOTO IS A FAKE...
IT HAS TO BE A DOCTORED PHOTO...RIGHT?
SQUEEZE
BUT THIS COLLAR...
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I THOUGHT SUMIKKO MIGHT HAVE GOT LOST ON THE MOUNTAIN...
SUMIKKO CAME BACK TO MY ROOM NOT LONG AGO.
PHEW
OH? THAT'S A RELIEF.
GASP
YOU NEED TO GO INSIDE. YOU'LL GET SICK.
LET ME TAKE YOU BACK TO YOUR ROOM.
WHY THE HELL DIDN'T YOU TELL US ABOUT THE THREATENING LETTERS!?
HIKARU!!
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THE THREATS ARE BAD ENOUGH, BUT NOW YOU'RE RUNNING AROUND IN THE RAIN GETTING SICK!
YOU MUST BE OUT OF YOUR MIND!
IZUMI-SAMA ...
IT'S JUST THAT...
...I THOUGHT I SHOULD TAKE CARE OF SOMETHING LIKE THIS ON MY OWN...
CLENCH
IZUMI-SAN...?
WHY!?
ARE YOU SAYING THAT YOU CAN'T DEPEND ON US?!

AND EVEN IF WE DIDN'T OWE YOU, I THOUGHT WE WERE FRIENDS NOW!
WE OWE YOU FAVORS!
WHY DO YOU ALWAYS KEEP YOUR TROUBLES TO YOURSELF!?
THAT'S NOT TRUE!!
BUT I GUESS YOU CAN ONLY TRUST YOURSELF.
BUT AS FOR ME, I DON'T HAVE ANYTHING LIKE THAT.
SO I THOUGHT IF I COULDN'T EVEN TAKE CARE OF SOMETHING LIKE THIS ON MY OWN, I REALLY AM HOPELESS.
SO DO OTHER PEOPLE... UKYO-SEMPAI HAS HER PLAY...
YOU HAVE THINGS THAT ARE VERY IMPORTANT TO YOU!!

YOU'LL FIND SOMETHING TO BE PASSIONATE ABOUT...
...WHEN THE TIME IS RIGHT.
RUB
YOU'RE SILLY.
YOU'RE JUST LOOKING FOR IT RIGHT NOW AT YOUR OWN PACE...
...SO IT'S OKAY FOR YOU TO SHARE YOUR OTHER BAGGAGE WITH US.

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I HOPE I DO FIND MY PASSION SOMEDAY.
JUST LIKE I'M DEPENDING ON YOU TO HELP CARRY MY BAGGAGE.
IZUMI-SAN
WILL THAT BE OKAY...?
Auditorium B
I GUESS FOR NOW...
...I'LL JUST DO MY BEST FOR THE SCHOOL PLAY.
HELLO...?
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TENSHI JA NAI!!
天使じゃない!!
SCENE 12

THIS YEAR THE STUDENT COUNCIL WILL WILL BE PUTTING ON THE PLAY, "BEAUTY AND THE BEAST" FOR THE SEIKA ACADEMY SHOOL FESTIVAL.
EVEN THOUGH I HATE BEING IN THE SPOTLIGHT, I HAVE NO CHOICE BUT TO PARTICIPATE. AT LEAST NO ONE CAN SEE ME!
MISS BELLE...
...AND FOR SOME REASON I WAS SELECTED TO BE SAKON-SEMPAI'S STAND-IN AND NOW HAVE TO WEAR A BEAST COSTUME.
...YOU'RE THE ONLY PERSON WHO HAS SEEN ME FOR WHO I REALLY AM.
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Squeal!
SAKON-SEMPAI IS AMAZING!
Tee hee
Tee hee
SHE'S JUST PERFECT FOR THE LEAD! WHO ELSE COULD PLAY THE PART OF THE PRINCE BUT OUR SAKON-SAMA!
!!
"TSUKASA-NIISAMA..."
"MINORI..."
THEY LOOKED LIKE THEY WERE EMBRACING EACH OTHER...
...AND THEY WERE CALLING EACH OTHER BY THEIR FIRST NAMES.
Y-YES, LIKYO-SEMPAI.
HIKARU-SAN, SAKON IS READY, SO GET OUT THERE AND MOVE ALONG AS SHE READS THE SCRIPT!
AYASE-SENSEI IS USUALLY SO FORMAL WITH HIS STUDENTS--EVEN ME...
...SOME TYPE OF SPECIAL RELATION-SHIP?
Can it be?
WHICH MEANS THAT AYASE-SENSEI AND SAKON-SEMPAI MUST HAVE
...I HAVE TO FOCUS ON THIS REHEAR-SAL!!
stagger
stagger
SHOOP
FOR NOW...

IZUMI-SAMA!!
EXCUSE ME, WOULD YOU MIND IF I WATCH YOU GUYS REHEARSE?
EH!?
I HAVE A LITTLE SPARE TIME SO I WANTED TO SEE HOW HIKARU-SAN WAS DOING.
THEN LET'S START.
Izumi-san?
Squeeeal!
Please feel free!
Omigod!
...I DID IT FOR MY DAUGHTER!
BAH
SILENCE!
YOUR MAJESTY, PLEASE FORGIVE ME.
I DIDN'T BREAK THE ROSE BECAUSE I WANTED TO HURT YOU...
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I AM NOT WORTHY OF BEING CALLED "MAJESTY."
BEAUTY AND THE BEAST
I'M JUST A BEAST.
IF YOU THINK YOU CAN WIN MY MERCY THROUGH FLATTERY, YOU ARE GRAVELY MISTAKEN.
YOU MENTIONED A DAUGHTER.
BRING ME YOUR DAUGHTER AND ALL WILL BE FORGIVEN.
AH, HA?
GO NOW!
SOMETHING ISN'T RIGHT...
FOR SOME REASON I CAN'T MATCH MY MOVEMENT WITH HER VOICE!!
BRING ME YOUR DAUGHTER OR WITHIN THREE MONTHS I SHALL COME FOR YOUR LIFE!

WHY!?
IT'S A BEAUTIFUL DAY TODAY...
mutter
THAT BITCH!
SHE'S KEEPING HER TIMING ALL OFF JUST TO SCREW WITH HIKARU!

SIGH
.....
UKYO-SEMPAI TOLD ME THAT MY ACTING WAS STIFF AND UNNATURAL.
SOB SOB SOB SOB SOB SOB
...SO HOW COME BEING AROUND YOU MAKES EVERYTHING GLOOMY!?
BONK
WELL, I'M SURE YOU'LL FEEL BETTER AFTER YOU EAT YOUR LUNCH.
PAT PAT
MY LUNCH?
THIS IS WAY TOO MUCH FOR JUST TWO PEOPLE...
GLOOM
HIKARU.
?
WHEN YOU'RE ON THE STAGE...
YASUKUNI MADE US A PICNIC FEAST!!
HA HA HA HA HA HA HA HA
Yi!
THERE'S NO ROOM FOR GLOOM WITH THIS TASTY SPREAD!
Yasukuni proudly presents

NO MATTER WHAT HAPPENS, YOU MUST ALWAYS DO YOUR BEST.
THAT'S THE ONLY WAY TO PROTECT THE ENTIRE PLAY FROM BECOMING A DISASTER.
Feed me?
IZUMI-SAN...
GRIN
AN ACTRESS MUST ALSO BE DISCIPLINED IN MIND AND BODY...
...SO TO HELP YOU ACHIEVE THIS...
SHARP
GOB
My stomach hurts!
Seriously, feed me!
Mua ha ha ha
WE HAVE AN INTENSE STAMINA-TRAINING PROGRAM PREPARED FOR YOU AFTER LUNCH!
HIKARU HAS NO CHOICE BUT TO ACCEPT IZUMI'S OFFER.
...MAKE SURE YOU BEHAVE GRACEFULLY.
HIKARU-SAN IS SLEEPING?

Mmg...
Mmg...
snort snort
SHE SEEMED PRETTY EXHAUSTED.
YEAH... I GUESS ALL THE FOOD MADE HER SLEEPY.
I'M GETTING CLOSE.
I'VE NARROWED IT DOWN TO EIGHT COMPUTERS THAT COULD HAVE BEEN USED.
HOW'S YOUR INVESTIGATION GOING? ANY LUCK FINDING OUT WHO'S SENDING HIKARU THOSE THREATENING LETTERS?
I SEE. KEEP UP THE GOOD WORK.
HUFF
IT'S...
HUFF
IT'S NOT FAIR.
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THAT PHOTO-GRAPH FROM THE VIDEO SHOOT.
I'M AS UPSET ABOUT IT AS YOU ARE.
SQUEEZE
THIS IS THE FIRST TIME I'VE SPOKEN TO SENSEI IN A WHILE...
HUH?
That's right.
AH!!
It forgot all about it...
EH? OH GOSH!
GASP
FWRP
FWRP
LET ME APOLOGIZE FOR HIM.
I'M SORRY TAKABA-YASHI.
YOU DON'T NEED TO APOLOGIZE TO ME...
APPARENTLY HE LIKED THE PHOTO-GRAPH... BUT... I MEAN...
ANYWAY, THE DIRECTOR, NANJYOU, IS... OR WAS .. A FAMILY FRIEND.
I forgot all about it... YOU CAME ALL THE WAY OUT HERE TO APOLO-GIZE BUT I...
FWRP
FWRP
He.. Hey.
FWRP
FWRP
How awful of me.
CHIN
SIGH...

YOU CAN STOP IT NOW.
I DIDN'T JUST COME FOR THAT...
I HADN'T SPOKEN TO YOU IN A WHILE.
YOU'RE GOING TO CATCH A COLD, YOU KNOW?
SENSEI...
...MINORI.
SENSEI...
ARE YOU AND SAKON-SEMPAI--

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JOLT
.....
!!
THAT IS...
...NONE OF YOUR BUSINESS.
I'M...
...SUCH AN IDIOT...

...I HAD ALL BUT GIVEN UP ON MY LIFE AND WAS PREPARED TO LET MYSELF STARVE TO DEATH...
...BUT...
Auditorium B
Um...
WHEN YOU DIDN'T RETURN TO ME, BELLE...
AH, YASU-KUNI-SAN!
I THOUGHT PRACTICE WAS OVER FOR TODAY?
HIKARU-SAN?
GLEEK
I guess the hem was too long...
HERE YOU GO. THANK YOU FOR DOING THAT FOR ME.
BEAST
IT'S NO PROB-LEM.
WHAT ARE YOU DOING HERE, YASU-KUNI-SAN?
I CAME HERE TO FIX THE HEM OF YOUR COSTUME FOR YOU.
AH, I SEE.
YES...BUT TOMORROW IS OUR DRESS REHEARSAL.
BESIDES, IF I [illegible] MYSELF BUSY, I'LL JUST STOP THINKING ABOUT HIM.

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RIPPED
ぼい
3
!!
WHAT'S WRONG?
OH DEAR...
WH... WHY?
IT LOOKS LIKE SOMEONE HAS RIPPED THE HEAD OFF OF THE COSTUME.
GRAB
YASUKUNI-SAN, PLEASE LET ME USE YOUR NEEDLE AND THREAD.
HIKARU-SAN?
WHO COULD HAVE DONE SUCH A THING...?

I CAN FIX THIS!
GRIN
...SURE.
OH NO!
YASUKUNI-SAN! I RAN OUT OF THE MATERIAL I WAS USING!
DON'T WORRY. YOU CAN USE THIS MATERIAL THAT WE JUST TRIMMED...
BE CAREFUL. THAT'S THE LAST PIECE OF FABRIC WE HAVE LEFT...
sew
sew
sew
HIKARU-SAN?
I... THINK IT'S...
RIP
!!

WHA... WHAT DO WE DO NOW, YASU-KUNI-SAN!?
DON'T PANIC! WE CAN TRY TAKING MATERIAL FROM HIS HIP...
CLACK!!
WHAT'S GOING ON IN HERE?
Ah!
SAKON-SEMPAI ...
THE COSTUME IS DAM-AGED?
I GUESS THAT MEANS TOMORROW'S DRESS RE-HEARSAL IS OUT...
PLEASE DON'T WORRY.
IT MAY NOT LOOK PERFECT...
...BUT...
...THE REHEARSAL IS IMPORTANT FOR EVERYONE. PLEASE DON'T LET THIS HOLD IT UP.
!
Manga Temple

THERE'S SOME LEFT OVER MATERIAL IN HERE.
STRIDE
STRIDE
?
THIS IS THE SAME FABRIC!
SEE YOU...
UM! SAKON-SEMPAI!
?
IF YOU DON'T MIND, WOULD YOU HELP ME GO OVER MY SCENES?
I WOULD HATE TO DRAG DOWN YOUR PERFORMANCE WITH MY BAD ACTING.

huff
huff
S...SURE. SORRY ABOUT THAT.
BELLE, WILL YOU BE MY WIFE?
IN THIS SCENE THE BEAST SHOWS HIS VULNERABLE SIDE. SHOW LESS CONFIDENCE IN YOUR MOVEMENTS.
LET'S TAKE A BREAK.
I MEAN, HE'S NEVER TOLD BELLE HIS FEELINGS TOWARDS HER BEFORE, AND OUT OF THE BLUE HE PROPOSES. I DON'T GET IT.
HM?
THE BEAST... HIS MARRIAGE PROPOSAL IS REALLY SUDDEN...
ACCORDING TO THE ORIGINAL NOVEL, BELLE DIDN'T ACCEPT HIS MARRIAGE PROPOSAL BECAUSE SHE LOVED HIM...
...SHE ACCEPTED IT OUT OF SYMPATHY AND TO REPAY HIS FAVOR.
BECAUSE THE BEAST KNEW THAT BELLE WOULDN'T LOVE HIM.
IT MAKES SENSE TO ME.

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SHE LOOKS SO VERY SAD...
SHE'S REALLY KIND TO STAY HERE AND PRACTICE WITH ME THIS LATE ON A SCHOOL NIGHT.
...AND SHE HAS A SPECIAL RELATION-SHIP WITH SENSEI...
SHE'S POPULAR AT SCHOOL...
SHE MAKES ME JEALOUS...
SQUEEZ
THE BEAST ASSUMED THAT SHE COULDN'T TRULY LOVE HIM BECAUSE HE WAS NO LONGER THE PRINCE HE USED TO BE...
...SO HE WAS ASHAMED TO TELL HER HOW HE FELT.
I CAN UNDERSTAND WHERE HE WAS COMING FROM...
Manga Temple

CHATTER
CHATTER
CHATTER
MORE PEOPLE SHOWED UP TO SEE THE REHEARSAL THAN I EXPECTED.
Hm
I... Izumi-san...
Why are you so nervous?
UH!...
I... I know...
RELAX! YOU'RE JUST A STUFFED ANIMAL THAT MOVES ALONG WITH THE SCRIPT.
PAT PAT
HIKARU-SAN!
SORRY ABOUT THE LAST MINUTE NOTICE, BUT I NEED YOU TO PERFORM THE PRINCE AND ALSO READ THE SCRIPT.

MangaTemple.com

EH!?
Wha... wha... wha... why!?
Calm down!
SAKON IS FEELING UNDER THE WEATHER.
YOU'VE MEMORIZED THE SCRIPT, HAVEN'T YOU?
UKYO!!
DIDN'T I TELL YOU THAT I'D BE FINE?
TODAY IS THE DRESS REHEARSAL. OF COURSE I'D BE HERE.
DON'T BE SILLY! YOU LOOK VERY PALE.
WE CAN DO THE REHEARSAL WITHOUT YOU. GO GET SOME REST!
AH, UM...!!
SHE'S RIGHT. SAKON-SEMPAI DOES LOOK VERY PALE.
IT MUST BE BECAUSE I MADE HER PRACTICE WITH ME UNTIL LATE LAST NIGHT!!

I CAN READ THE SCRIPT! SEMPAI, PLEASE GET SOME REST.
WE WANT YOU TO BE IN GOOD HEALTH FOR THE DAY OF THE PERFORMANCE.
IF YOU WON'T GO BACK TO YOUR ROOM, AT LEAST SIT DOWN.
HIKARU-SAN IS EXACTLY RIGHT.
.....
...OKAY.
WE'LL START THE REHEARSAL!
CLAP
CLAP
CLAP
CLAP
TODAY WE'LL START WITH ACT TWO, SCENE 3.
MINORI...
...I MEAN, SAKON.
I HEARD THAT YOU WEREN'T FEELING WELL.
SENSEI... I'M OKAY.

...TAKABAYASHI IS WORKING HARD.
smirk
BELLE, STAY WITH ME FOREVER.
LORD BEAST, WHERE ARE YOU?
OH, DEAREST BEAST!
BA-DUM BA-DUM BA-DUM BA-DUM
YOU HAVE DONE SO MUCH FOR ME BUT I MADE YOU SAD...
HOW TERRIBLE OF ME!

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THAT'S RIGHT... THE BEAST WAS...
GASP
.....
...NO LONGER THE PRINCE SO HE HAD GIVEN UP ON TELLING HER HOW HE REALLY FELT ABOUT HER!
GASP!
IZUMI-SAN!
"WHEN YOU'RE ON THE STAGE, MAKE SURE YOU ACT GRACEFULLY!!"
BELLE... WHEN YOU DIDN'T RETURN...
I...
...I FELT AS IF I HAD NOTHING LEFT TO LIVE FOR...

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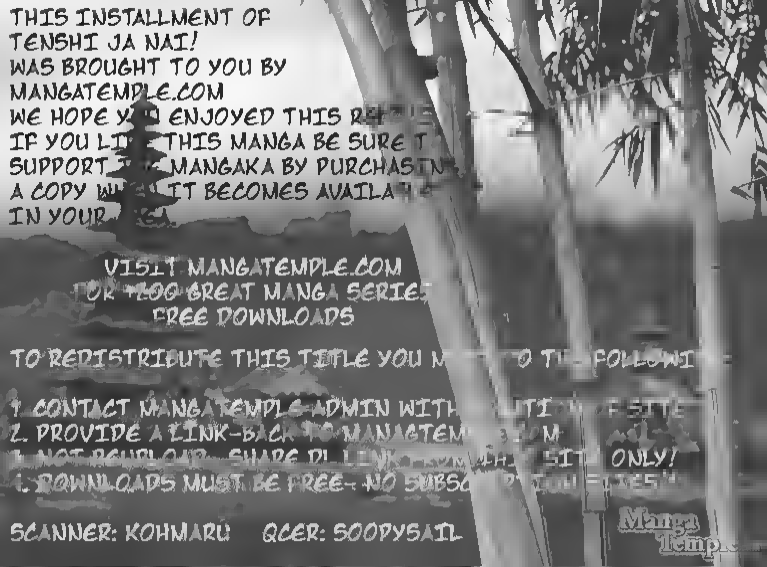
FWUMP
BEEEEEK!!
あ あ あ
OKAY!
PANIC
PANIC
PANIC
LIKYO, GET THE SCHOOL NURSE! I'LL CALL AN AMBULANCE!!
SEMPAI!
WHY DOES IT HAVE TO BE... YOU...?
I WISH YOU HAD TURNED DOWN THIS ROLE...
DON'T TAKE AWAY ...
...EVERYTHING FROM ME...
End of Scene 12

TENSHI JA NAI!!
天使じゃない!!
SCENE 13


THIS INSTALLMENT OF
TENSHI JA NAI!
WAS BROUGHT TO YOU BY
MANGATEMPLE.COM
WE HOPE YOU ENJOYED THIS RE
IF YOU LIKE THIS MANGA BE SURE T
SUPPORT THE MANGAKA BY PURCHASIN
A COPY WHEN IT BECOMES AVAILA
IN YOUR AREA.
VISIT MANGATEMPLE.COM
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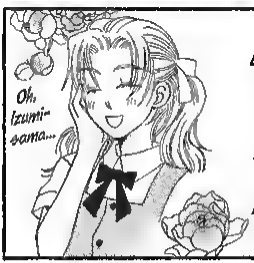
SCANNER: KOHMARU QCER: SOOPYSAIL
Manga Temple

TENSHI JA NAI!!
天使じゃない!!
SCENE 13



Shiori Ukyo (age: 18)
Born on October 10th. Blood type is O. Takarazuka Princess type. Vice President of Seika Academy Student Council. She looks like a dignified young lady who you can easily imagine eating finger sandwiches with tea, but she actually loves to sing Enka-style music. Once she has a microphone in her hands she can't stop warbling. She's also the President of the Izumi-sama fan club.

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I HAD NO IDEA THAT SHE HAD A HEART CONDITION.
DURING OUR REHEARSAL SAKON-SEMPAI PASSED OUT. FOR SOME REASON THEY BROUGHT ME ALONG TO THE HOSPITAL.
LIKYO, LISTEN! THIS IS OUR LAST YEAR WITH THE MOON CLUB. IF I DON'T DO MY PART FOR THE SCHOOL PLAY, I'LL ALWAYS REGRET IT!
SAKON!
THE SCHOOL FESTIVAL IS STILL THREE DAYS AWAY. I'M SURE I'LL BE BETTER BY THEN.
GASP!
NO.
LIKYO IS EXACTLY RIGHT.

TSUKASA-NIISAMA...
YOUR DOCTOR SAID THAT THE STRESS IS PUTTING EXCESS PRESSURE ON YOUR HEART.
UNLESS YOU WANT TO END UP IN SURGERY BEFORE THE FESTIVAL IS OVER, YOU NEED TO REST.
MINORI...
THERE'S NOTHING MORE IMPORTANT THAN YOUR OWN LIFE, YOU UNDERSTAND?
Manga Temple

TAKA-BAYASHI, I NEED TO ASK YOU A FAVOR, TOO.
GASP!
EH!?
WILL YOU PLEASE DO THIS, TAKABA-YASHI?
NONE OF THE OTHER STUDENTS KNOW ABOUT MINORI... I MEAN SAKON'S HEART CONDI-TION.
I BROUGHT YOU HERE TODAY BECAUSE I WANTED TO ASK YOU TO PERFORM SAKON'S ROLE.
...!
EVERYONE IS ALL CONCERNED ABOUT SEMPAI...
...BUT...
...SEEING HER THERE WITH SENSEI...
...OKAY.

I FEEL AS IF SEMPAI IS THE ONE...
...WHO HAS EVERYTHING.
I WILL PERFORM HER ROLE
BANG BANG
CHATTER
CHATTER
BANG
BANG
SEIKA SCHOOL FESTIVAL
Auditorium B
BANG
STOP RIGHT THERE!
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When I'm working alone I often play DVDs in the background. I just love DVD box sets! I especially like foreign TV dramas! (Swoon) Am I being too serious? Lately I've been crazy about Star Trek. Once I start talking about it, nobody can make me shut up! I don't really know anyone else who's into it, so I'm kind of lonely...

The other day during work I was watching Deep Space 9 and it made me cry big time. Some people say that this series is too much of a soap opera, but personally I find the human drama captivating.

HOW LONG DOES IT TAKE FOR YOU TO READ A LINE?
THE FESTIVAL IS TOMORROW, UNDERSTAND? GET IT TOGETHER, TAKABAYASHI-SAN!!
PANT
TOMORROW WE OPEN TO THE PUBLIC-- NO MORE REHEARSALS. IF YOU CAN'T GET THE PRINCE DOWN, YOU'LL RUIN THE PLAY!
PANT
I'M SORRY...

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BOTH OF YOU, PLEASE RELAX. I'LL GET YOU SOME-THING TO DRINK.
AH.. THANK YOU.
DON'T GET TOO EXCITED, SAKON.
LET'S TAKE A BREAK.
SILENCE
ERR... THIS IS AWKWARD...
YOU'RE PERFORMING THIS ROLE IN MY STEAD, SO I NEED YOU TO BE MORE SERIOUS ABOUT THIS!
AH, I'M SORRY...
I'VE HAD ENOUGH OF YOUR "SORRY"S! THAT'S ALL YOU SAY!
EH...?
...TAKABAYASHI-SAN, ARE YOU REALLY SERIOUS ABOUT THIS PLAY?
UM...I'M GONNA GO HELP UKYO-SEMPAI...

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I DIDN'T ASK TO PLAY THIS PART!
THIS IS THE PART THAT YOU STOLE FROM ME!!
IF YOU HAVE TIME TO APOLOGIZE, WHY DON'T YOU PUT MORE EFFORT INTO THIS!?
...
SLAP

IS TEA OKAY WITH YOU GUYS...?
WHAT'S GOING ON?
?
I'M SORRY...

Manga Temple.com

I DON'T WANT TO HEAR IT!!
DON'T WORRY, I WILL PERFORM HER ROLE!
I KNOW!
SHE'S JUST FRUSTRATED WITH HER BODY'S LIMITATIONS. SHE DIDN'T MEAN IT.
PLEASE FORGIVE HER.
!
DASH!

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WHAT'S ON YOUR MIND?
OH, NOTHING...
IT SEEMS THAT EVERYONE'S BEEN SO BUSY WITH THE SCHOOL FESTIVAL ...
...THAT NO ONE FINISHED THEIR HOMEWORK.
TSUKASA-NIISAMA?
COME TO THINK OF IT, EVEN TAKABAYASHI HASN'T TURNED IT IN YET.
.....
TSUKASA-NIISAMA, DO YOU REMEMBER WHEN WE WERE GROWING UP?
I USED TO CRY AS A KID...
...AND YOU WOULD COME OVER AND STAY BESIDE ME LIKE THIS.

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BACK THEN OUR FAMILIES LIVED RIGHT NEXT DOOR TO EACH OTHER.
YOU USED TO CRY ALL THE TIME SO I GOT VERY GOOD AT JUMPING OVER THE WALL.
...
NIISAMA... IF I ASK YOU TO STAY WITH ME FOREVER...
...WILL YOU STAY WITH ME?
SQUEEZE
OF COURSE. YOU'RE LIKE A REAL SISTER TO ME.
EVEN IF SHE'S TAKEN MY ROLE...
...I WON'T LET HER TAKE MY NIISAMA AWAY FROM ME!

Your obsession with that teacher is making me sick!
IF AYASE AND SAKON'S RELATIONSHIP BOTHERS YOU THAT MUCH THEN SNEAK INTO SENSEI'S ROOM AND MAKE LOVE TO HIM TONIGHT!!
CUT THE CRAP!
WHACK
AND EVEN IF HE IS GETTING IT ON WITH SAKON...
...MEN LOVE HAVING THE CHOICE BETWEEN TWO WARM BODIES.
WHAT? IT'S PERFECTLY NORMAL FOR A MAN.
YOU'RE A PERVERT, IZUMI-SAN! I'M DISAPPOINTED IN YOU!
M-M-MAKE LOVE TO HIM!? HOW DID YOU JUMP TO THAT...!?
SIMPLE.
IF THERE'S NOTHING GOING ON BETWEEN THEM THEN IT'S FIRST COME, FIRST SERVED, RIGHT?

MangaTemple.com

?
REALLY? THEN WOULD YOU AT LEAST DELIVER THIS TO YOUR "WONDERFUL" SENSEI FOR ME?
FWIP
UMPH
SENSEI ISN'T LIKE YOU!
AH!!
I forgot all about it!
THE MUSIC HOMEWORK WAS DUE TODAY, RIGHT?
EEP! WHERE'S MY NOTEBOOK...!?
STOMP
AH! I LEFT IT IN MY DESK AT SCHOOL!!
STOMP
She's so noisy...
SLAM
THAT GIRL'S OUT OF CONTROL.
THERE'S NOTHING TO PROVOKE HER INTO!
HUH?
WERE YOU OKAY WITH THAT? YOU PROVOKED HER INTO MAKING A MOVE ON HIM...

Manga Temple

FIRST OF ALL, HIKARU IS TOO CHICKEN TO SNEAK INTO A GUY'S ROOM FOR SOME HANKY PANKY.
AND EVEN IF SHE WASN'T, AYASE ISN'T THE KIND OF GUY WHO'D TAKE ADVANTAGE OF HER.
HALF LOOP
OF COURSE NOT!
SO IT SOUNDS AS IF YOU DON'T WANT HIKARU TO END UP WITH HIM AFTER ALL?
heh heh
EITHER HIKARU WILL REALIZE HOW HOPELESS HER CHANCES WITH AYASE ARE AND SHE'LL GIVE UP ON HIM...
...OR HE'LL REALIZE HOW SERIOUS HER CRUSH IS GETTING AND HE'LL REJECT HER.
I DON'T KNOW WHY, BUT I'VE FALLEN FOR HIKARU.
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step
YOU'RE WORKING AWFULLY LATE, SENSEI.
step
step
DON'T BE ABSURD.
EVEN IF WE ARE BOTH OFF DUTY, YOU KNOW YOU CAN'T BRING ALCOHOL ON CAMPUS.
LET BYGONES BE BYGONES AND HAVE A GLASS OF SAKE WITH ME. WE ARE COWORKERS NOW, AFTER ALL.
INUKAI...
..FINE. JUST ONE GLASS, THOUGH.
You always were a mama's boy.
switch
OH, I'M SORRY. YOU PROBABLY JUST CAN'T HOLD YOUR LIQUOR, CAN YOU?
HEH.
WHAT'S THE MATTER? TOO GOOD TO HAVE A DRINK WITH ME?
I WON'T REPORT YOU THIS TIME, BUT...

Faculty Room
GLUG
GLUG
AND?
WHAT DID YOU WANT TO TALK TO ME ABOUT? YOU WOULDN'T PUT YOURSELF IN THE SAME ROOM AS ME FOR NOTHING.
YOU'RE RIGHT.
TELL ME.
I HAPPENED TO OVERHEAR SAKON-SAN AND YOU TALKING IN THE SCHOOL YARD EARLIER.
YOU...
!
I WAS JUST CURIOUS HOW FAR YOU WOULD GO...
GURGLE
...TO GIVE SAKON-SAN WHAT SHE ASKS FOR.
...I WOULD DO ANYTHING IN MY POWER TO HELP HER
ANYTHING AT ALL IF IT WOULD HELP HER FIND THE COURAGE TO LIVE.

THEN WHAT DOES HIKARU TAKABAYASHI MEAN TO YOU?
COUGH
clink
WHAT DOES SHE HAVE TO DO WITH THIS TOPIC?
HUH I THOUGHT YOU'D BE A LITTLE FRIENDLIER WITH SOME SAKE IN YOU. GUESS NOT.
SIP
I TOLD YOU THAT I'D ONLY STAY FOR ONE GLASS. NOW, IF YOU'LL EXCUSE ME.
Even though he's a lightweight, he likes to drink
He loses the memory of everything that happens before and after he passes out.
FLOP
STAGGER

T-TAKABA-YASHI! WHAT ARE YOU DOING OUT HERE THIS LATE...?
AH, SENSEI!
UH... I FORGOT TO SUBMIT MY HOME-WORK...
I'M SORRY ...
KIDO'S HOMEWORK, TOO. YOU ALMOST MISSED THE DEAD-LINE.
OH, I SEE...
TAKABAYASHI!
WELL, SEE YOU TOMOR-ROW!
!

I'M SORRY.
I MADE YOU TAKE SAKON'S ROLE WITHOUT CONSIDERING YOUR FEELINGS.
SENSEI'S BIG, WARM HAND...
TAKA-BAYASHI?
I'VE ALWAYS WANTED TO TOUCH IT.
BUT...
WHAT'S WRONG?

TAKA-BAYASHI ...
I... I HAVE TO GO NOW! T-TOMORROW IS THE DAY OF THE FESTIVAL...
CASP
RUB RUB
P-PLEASE WAIT!
DON'T WORRY, SENSEI. I'LL DO MY BEST TO PERFORM SAKON-SEMPAI'S ROLE.
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I TOUCHED SENSEI'S HAND
IT WAS SO WARM AND STRONG... I COULDN'T BELIEVE I WAS TOUCHING IT...
I GET NERVOUS JUST REMEMBERING IT.
I KNOW HIS HAND IS NOT FOR ME, BUT IT STILL HAS A GREAT POWER OVER ME.
IT'S... IT'S JUST NOT FAIR.
IZUMI-SAN!
WHAT'S THE MATTER?
YOUR LIFE LINE IS VERY LONG!
CLONK
コツ

Manga Temple

I SHOULD BE OKAY OVER HERE...
huff
huff
huff
huff
SAKON-SEMPAI?
TAKABA-YASHI-SAN.
SEMPAI... WHAT ARE YOU... DOING HERE? I THOUGHT YOU WERE AT THE FESTIVAL.
I CAN'T DO ANYTHING TO HELP OUT WITH THIS HEALTH CONDITION. I'D JUST BE IN THE WAY.
YOU PITY ME? YOU MUST BE FEELING CONFIDENT.
THAT'S NOT TRUE!
IF YOU STOP BY AT THE BOOTH, EVERYONE WILL BE HAPPY TO SEE YOU.
Manga Temple.com

HE WILL DO ANYTHING FOR ME AS LONG AS I'M ILL.
BUT IN SPITE OF MY HEART CONDITION...
I'VE BEEN IN LOVE WITH HIM FOR 13 YEARS. I DON'T CARE IF HE ONLY THINKS OF ME AS HIS LITTLE SISTER.
...HE'LL STAY WITH ME... FOREVER.
...IF I ASK AYASE-SENSEI...
...NO... ESPECIALLY BECAUSE OF IT..
SHE MUST BE TELLING ME THE TRUTH. IF SHE ASKS HIM, SENSEI WIL--
---!
GASP!
YOU SOUND AWFULLY CONFIDENT ABOUT SENSEI'S DEVOTION TO YOU...
Manga Temple

BUT SENDING THREAT-ENING LETTERS ...
...ISN'T SOMETHING THAT A CONFIDENT PERSON DOES.
!!
IZUMI-SAN! WHAT ARE YOU TALKING ABOUT...?
THAT VOICE... IT CAN'T BE... MOMOCHI?
More hyper than ever!
TMP TMP TMP TMP
OH MY GOSH! OH MY GOSH! TAKABAYASHI-SAN!
Damnit! Why's she gotta interrupt my cool entrance like that!?
GASP!!
IF BOTH IZUMI-SAMA AND SAKON-SAMA ARE HERE, THIS IS BIG NEWS!!
SKREECH
SO, WHAT'S GOING ON, MOMOCHI?
GASP!!
OH! UKYO-SEMPAI GOT ATTACKED BY SOME PEOPLE IN THE CROWD!
Manga Temple

HER LEG IS INJURED SO SHE'S BEEN TAKEN TO THE NURSE'S OFFICE!
Auditorium B
CHATTER
CHATTER
CHATTER
CHATTER
SAKON-SAMA!!
WHAT'S THE MATTER WITH YOU GIRLS?
SAKON-SAMA HAS BEEN SICK AND NOW LIKYO-SAMA IS INJURED.
WE HAVE TO CANCEL OUR PLAY. IT'S IMPOSSIBLE TO GO ON!!
OH NO!
THE CURTAIN OPENS IN HALF AN HOUR! C'MON, LET'S GET READY!

Whoa!
IZUMI-SAMA WILL MAKE A GREAT BEAUTY!
COME ON, LET'S MAKE THIS PLAY A HIT!
I'LL MANAGE THE STAGE... WOULD YOU MIND PERFORMING BELLE IN UKYO'S PLACE?
SURE. I'LL DO MY BEST.
KIDO-SAN.
O... OKAY!
!
HUSTLE!!!
FOR UKYO, LET'S MAKE THIS PLAY A HIT!
COME ON, EVERYONE, LET'S HURRY!!
THERE'S NO WAY I CAN MEMORIZE THIS, BUT AT LEAST I KNOW THE STORY AND CAN AD LIB.
IZUMI-SAN, WILL YOU BE OKAY?
SHE'S DEFINITELY THE LEADER.
SAKON-SEMPAI

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I'M COUNTING ON YOU.
I'LL HELP YOU OUT, TOO!
BADUM
BADUM
7°
FLASH
I KNOW IT WILL GO SMOOTHLY!!
WE'RE PLEASED TO PRESENT...
...BEAUTY AND THE BEAST!
WE ALL WORKED HARD FOR THIS DAY!!

I WILL LET YOU GO TO YOUR FATHER...
...BUT IF YOU DO NOT RETURN TO ME, I SHALL SUFFER THE MOST UN-IMAGINABLE PAIN.
OF COURSE I'LL BE BACK.
NOD
I PROM-ISE.
PHEW
PLEASE DON'T DISAPPOINT ME, BELLE.
CLAP CLAP CLAP
CLINCH
WE'LL NOW TAKE A 10 MINUTE INTERMISSION.
FLASH
CLAP CLAP CLAP
CHATTER
CHATTER
TAKABA-YASHI-SAN, HERE'S THE PRINCE'S COSTUME.
TAKE OFF YOUR COSTUME SO THAT SOMEONE ELSE CAN WEAR IT WHILE YOU'RE PERFORMING THE PRINCE.
AH! OF COURSE!
Dressing Room
CHATTER
CHATTER
Manga Temple

TREMBLE
TREMBLE
TREMBLE
----!
I'VE BEEN FINE UP TO THIS POINT BECAUSE I'VE BEEN WEARING THE BEAST COSTUME...
...GOSH.
HIKARU, ARE YOU READY?
...BUT NOW I REALLY HAVE TO MAKE SURE I PERFORM WELL...
IZUMI-SAN...
STAY FOCUSED. I'LL BE FINE IF YOU NEED TO AD-LIB ANY LINES. WE'LL--
KLK KLK

Manga Temple.com

すばる
!?
SHUT
SAKON-SEMPAI!
LET ME PERFORM THE ROLE OF THE PRINCE.

THEN..
HI-KARU!!
I'LL PROMISE THAT I WON'T OVERDO IT.
ARE YOU SURE YOU'RE GOING TO BE OKAY?
SEMPAI...
WHAT ARE YOU DOING?
IZUMI-SAN, I WON'T BE ABLE TO PERFORM THE ROLE OF THE PRINCE BETTER THAN SAKON-SEMPAI.
I'M JUST NOT UP FOR THIS KIND OF ROLE. I HAVE TO THINK ABOUT WHAT EVERY-ONE ELSE WOULD LIKE TO WATCH.
PLEASE TAKE IT.
TAKABA-YASHI-SAN...
THANK YOU!
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DON'T YOU HAVE ANY PRIDE!?
SHE THREATENED YOU! SHE KIDNAPPED YOUR DOG! SHE MADE YOUR LIFE MISERABLE!!
WHY WOULD YOU LET HER HAVE THE BEST PART OF THE ROLE!?
...IT'S THE TRUTH.
ON TOP OF THAT, YOU SHOULD BE ASHAMED FOR SAYING THAT YOU "WON'T BE ABLE TO PERFORM BETTER THAN HER"!
IZUMI-SAN...
YOU ARE...

LET'S GO, IZUMI-SAN.
IT'S TIME TO START.
THERE ARE OTHER THINGS...
...THAT I HAVE NO INTENTION OF ABANDONING TO HER.
THE PRINCE AND BELLE LOOKED BEAUTIFUL TOGETHER ON THE STAGE.
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I DIDN'T TELL ANYONE THAT I'LL BE TAKING TIME OFF FROM SCHOOL FOR A WHILE STARTING TODAY.
UKYO TOLD ME THAT NO ONE WOULD BE ABLE TO FOCUS ON THE FESTIVAL IF THEY FOUND OUT.
BECAUSE OF YOU, I WAS ABLE TO LIVE OUT MY FINAL SCHOOL FESTIVAL WITH NO REGRETS. THANK YOU.
PLEASE DON'T MENTION IT.
I'M SORRY ABOUT THOSE THREATENING LETTERS.
ALSO ...
Uh...
Hey! Gimme a snack!

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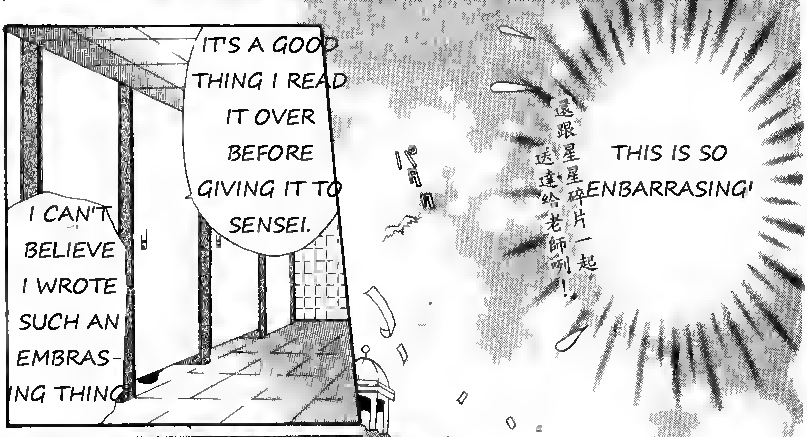
SAKON ...
AH, I'M COMING NOW!
AFTER BEING AROUND YOU FOR THE PAST FEW WEEKS, I HAVE COME TO TERMS WITH MY FEELINGS!
GRIN
I WILL WIN HIS LOVE, NOT AS HIS LITTLE SISTER, BUT AS A GROWN-UP WOMAN.
I WON'T GIVE UP ON HIM.
CLINCH
I WANT TO BE WITH SENSE!!!
I WON'T LOSE HIM...
End of Scene 13
Manga Temple

SEALED WITH MY LOVE AND WITH STARDUST.
我不是天使
SCENE 14

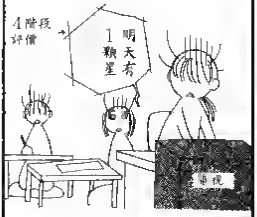
トイレは 清潔
TH..
THIS IS...
生徒会執行部
TH


IT'S A GOOD THING I READ IT OVER BEFORE GIVING IT TO SENSEI.
I CAN'T BELIEVE I WROTE SUCH AN EMBRASS-ING THING
THIS IS SO ENBARRASING!
還跟星星碎片一起送達玲老師咧！

這一定是「在半夜寫日記或信，就會不斷的幻想寫出些可恥的東西」的——
MIDNIGHT MAGIC!
真可怕！
希望能在夢中和老師相見，每天都很緊張，我好像真的
星花祭
クレープ

I'M COMING!
I CAN'T GIVE SUCH AN EMBRRASSING LETTER TO SENSEI...
AND I CAN'T RISK KEEPING IT AND LETTING SOMEONE SEE IT.
I SHOULD BURN IT IN THE INCINERATOR!!
TAKABAYASHI SAN!!
WE'RE SHORT ON PEOPLE. PLEASE SOME TO THE BOOTH!
OKAY.
I WANT TO CRY!
這一切的一切，都讓我想哭。

助手們來幫忙時，有個下午3點開始一定會收看的節目。是個只有在關西地方播放，名字很可愛的「ちちん●いぷい」情報節目。感覺很溫馨，充滿歡笑，一邊隨意討論電視內容，一邊和助手們度過愉快的時光。吉祥動物的角色們也非常的可愛，被節目最後的血型占卜給玩弄的3個A型人…（笑）

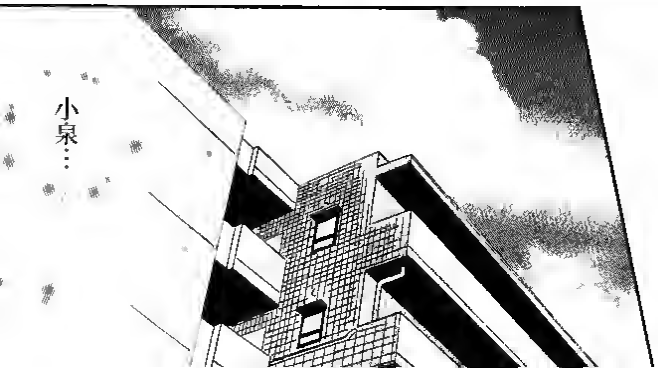


BY THE WAY HUKARU-SAN.
YES?
IS IZUMI-SAMA AT WORK? I HAVEN'T SEEN HER TODAY.
きょろ
きょろ
I THINK SHE'S STILL SLEEPING
SHE HAD TO WORK LATE FOR A RADIO SHOW RECORDING LAST NIGHT
I WAS ALREADY ASLEEP WHEN SHE CAME BACK
HM... THEN I JUST THOUGHT OF SOMETHING WONDERFUL!
?
TAKA BAYASHI SAN
COULD YOU RUN DOWN TO THE CAFE-TERIA & GET THE INGREDIENTS WE'RE RUNNING LOW ON?
AH SURE!

CHOCO-
LATE
SYRUP,
AN APPLE...
這樣就全部
AH!
NOW'S
MY
CHANCE
I
NEED TO
BRUN THE
LETTER!
綾瀨老師收
WHERE'S THE
INCINERATOR
!
WHY
DO I
GET THE
FEELING
THAT UKYO-
SEMPAI IS
JUST TRYING
TO GET ME
OUT OF THE
WAY
嘿咻...
SOME-
ONE
DROPPED
MONEY
EH?
HUH?
ごん...
ごん...

I WONDER WHO COULD HAVE DROPPED THIS
SENSEI!
TAKABA-YASHI
YOU WOULDN'T KNOW WHY THERE'S A TRAIL OF MONEY LEADING HERE, WOULD YOU?
MAYBE IT HAS SOMETHING TO DO WITH THIS BAG I FOUND
LOOK
MONEY!?
真錢嗎？
THE BAG IS FULL OF IT
哇——
……
真實感→

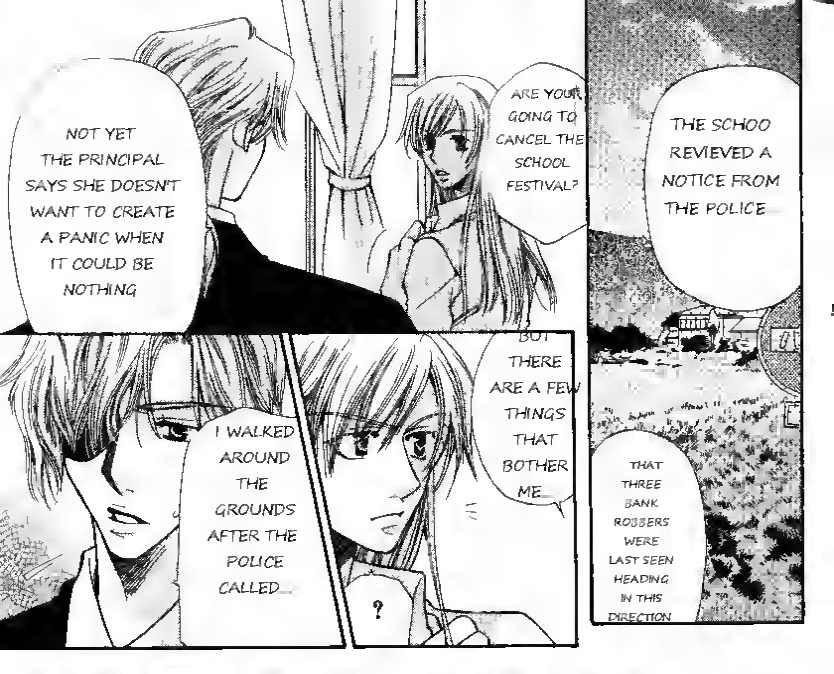
SILLY, THIS ISN'T A LOST PURSE THIS IS OBVIOUSLY-
IF NOBODY CLAIMS IT AFTER ONE YEAR, IT'LL BECOME YOURS!
STAY AWAY FROM MY MONEY!!


小泉…

小泉…
小光…？
MN…
HIKARU?
IZUMI-SAMA?
IZUMI-SAMA, YOU'RE WILD

I WANTED TO TAKE YOU TO THE FESTIVAL SO I ASKED THE MANANGER FOR A COPY OF YOUR ROOM KEY SO I COULD GET YOU
ばっ
WAAAHH!!!
IT DOESN'T HELP THAT HIKARU-SAN NEVERCAME BACK WHEN I ASKED HER TO GET SUPPLIES
モジ モジ
THIS WILL BE MY LAST SCHOOL FEST-IVAL SI, I WANTED TO MAKE SURE IT'S FUN FOR EVERY-ONE
STILL IN SHOCK
ばっ
IZUMI-SAMA, THERE'S AN EMERGENCY!!
HIKARU-SAN?
ガチャ

WHO IS THIS...?
UH-OH SOUNDS LIKE HE NEEDS TO TALK TO YOU
EH... SURE
待合見。
I'LL BE WAITING FOR YOU AT THE FESTIVAL IZUMI-SAMA!
PHEW... SHE DIDN'T FIND OUT ABOUT MY SECRET.
BUT I NEVER EXPECTED ANY-ONE TO SNEAK INTO THE ROOM
WE CAN DISCUESS COMING UP WITH A WAY TO PREVENT THAT FROM HAPPENING AGAIN
LATER...
MAY-BE
DID SOMETHING HAPPEN YASUKUNI?
ISUMI-SAMA ARE YOU OKAY?


NOT YET THE PRINCIPAL SAYS SHE DOESN'T WANT TO CREATE A PANIC WHEN IT COULD BE NOTHING
ARE YOU GOING TO CANCEL THE SCHOOL FESTIVAL?
THE SCHOO REVIEVED A NOTICE FROM THE POLICE
I WALKED AROUND THE GROUNDS AFTER THE POLICE CALLED...
BUT THERE ARE A FEW THINGS THAT BOTHER ME...
?
THAT THREE BANK ROBBERS WERE LAST SEEN HEADING IN THIS DIRECTION

YOU IDIOT!!
ALSO I FOUND A BAG OF FOOD SOMEONE HAD DROPPED THAT LOOKED LIKE THE STUFF HIKARU WAS SENT TO GET FROM THE CAFE-TERIA
AND I SAW A VAN THAT WAS ABANDONED ON THE RIDE OF THE RODE NEAR THE SCHOOL

SORRY.
THANKS TO YOU NITWITS, WE NOW HAVE EXTRA BAG-GADE TO WORRY ABOUT
SHUT UP!! WHAT THE HELL KIND OF BANK ROBBER MISPLACES THE MONEY DURING THE GETAWAY?!
NO NEED TO YELL
YOU GUYS WATCH THE TWO TILL I COME BACK
THIS TIME, I'M CARRYING THE DAM BAG!
WE'LL JUST HAVE TO FIND A CAR SO THAT WE CAN GET THE HELL OUT OF HERE
SORRY BOSS.
GOT IT, BRO!!
DON'T DO ANYTHING STUPID.
B
BANK ROBBERS?! THIS CAN'T BE HAPPENIG!
ドゴ ドゴ

THIS STORAGE SPACE IS LOCATED AT THE FAR EDGE OF THE SCHOOL GROUNDS.
NOD NOD
EVEN IF I SCREAM, NO ONE COULD HEAR ME OVER THE NOISE OF THE FESTIVAL
SENSEI!
ARE YOU OKAY, TAKABA-YASHI
KEH
BUT I BET INUKI WILL NOTICE WHEN YOU DON'T SHOW UP. HE KEEPS A CLOSE EYE OF YOU.
I'LL DO EVERYTHING I CAN TO PROTECT YOU SO DON'T GIVE UP OKAY TAKA-BAYASHI?
I KNOW THIS ISN'T THE TIME TO BE THINKING ABOUT THIS...
BUT RIGHT NOW I FEEL HAPPY THAT I'M ALONE WITH SENSEI!
老師…

UGH
IT'S AWFULLY COLD IN HERE
I WISH I WASN'T DRESSED LIKE THIS
ARE YOU COLD?
!

I'M SORRY ABOUT THIS BUT WE'LL BE OUT OF HERE SOON
IF IT WEREN'T FOR THIS CLOTH COVERING MY MOUTH, I WOULD HAVE SCREAMED, "I LOVE YOU!!" AT HIM
COME TO THINK OF IT...
WHAT DID I DO WITH THE LETTER...
I THINK I HAD IT IN MY HAND WHEN I FOUND THE MONEY
GIVE ME THAT!
IT'S IN THE BAG!?!

IZUMI-SAMA?
I'LL KEEP LOOKING FOR HER AT THE FESTIVAL. BUT WITH SO MANY PEOPLE, IT WOULD BE EASY TO MISS HER.
星花祭
I HOPE SHE DIDN'T RUN INTO THOSE BANK ROBBERS.
I HEARD THAT HIKARU-SAN STILL HASN'T RETURNED.
I CAN'T LET PEOPLE RECOGNIZE ME.
A DISGUISE...?

I JUST NEED TO MAKE SURE THAT SHE HASN'T FALLEN INTO THE HANDS OF THOSE BANK ROBBERS
I'M SURE SUMIKKO WILL BE ABLE TO HELP FIND HIKARU
IZUMI-SAMA PLEASE DON'T OVER DO IT
I KNOW. DON'T WORRY YASUKUNI
BUT
IF I FIND OUT THAT THESE BURGLARS HAVE DONE SOMETHING TO HURT HIKARU...
THEN YOU MAY WANT TO WORRY ABOUT WHAT WILL HAPPEN TO THE BURGLARS

I CAN'T BELIEVE THAT MY LOVE LETTER MAY BE IN THE BANK ROBBERS' BAG!
你是太阳。我真的比任何人都更喜欢你。
衛林光。
...AND THE LETTER IS FULL OF CHEESY, STUFF WITH MY NAME AT THE END!
SENSEI'S NAME IS WRITTEN ON THE ENVELOPE
WHA...
WHAT DO I DO?
I FOUND THIS LETTER IN THE BAG THE BURGULAR'S BAG
WE MUST [RESEMT TJOS TP TJE PURLIC SA AN EVIDENCE OF THE CRIME!
去騙的人。
...I HAVE TO GET IT BACK FROM THE BANK ROBBERS!!
I MUST!! I MUST!!

THINK THE BOSS WILL BE PROUD OF US?
WE FOUND ALL KINDS OF GREAT LOOT! ROBBING THE SCHOOL WHILE WE WAIT WAS A GREAT IDEA BRO
ガラッ
HA HA! I STOLE BETTER STUFF THEN YOU!
I...I THOUGHT THEY WERE SUPPOSED TO BE KEEPING AT EYE ON US!?
HEY YOU TWO
!
HONESTLY
YOU SHOULD TURN YOUSELVES INTO THE POLICE

EEH! WE AIN'T GETTING ARRESTED OUR BOSS IS A GENIUS!
IF YOU TURN YOURSELVES IN, THE POLIC WILL BE MORE LENIENT.
HEY! HOW'D YOU GET YOUR GAG OFF?!
IDOT! STOP BEING A WUSE!
HEY, ISN'T HE A TEACHER? MAYBE HE'S SMARTER THAN OUR BOSS
FIRST OF ALL, DO YOU REALLY THINK THAT YOU CAN RUN CARRYING THAT MUCH STUFF?
YOU ALREADY LOOK SUSPICIOUS ENOUGH IN THOSE SKI MASKS
THERE'S NO TURNING BACK NOW.

HEY YOU, GO CHECK IT OUT!
OKAY!
!?
CRAP, WHAT THE HELL IS GOING ON HERE?
!
WHAT THE—?!
!!

IZUMI-SAN!?
NO WAY!
—IT MUST BE...

HUH?
HEY, I FOUND A DOG, WHAT DO YOU THINK HE'S WORTH?
ARE YOU OKAY?
AH, THNKS FOR HELPING US SIR WHAT IS YOUR NAME?
DAMMIT! I DIDN'T KNOW AYASE WOULD BE HERE TOO!

無視
?
ばっ
UMM
HE IS A FRIEND OF MINE!! I INVITED HIM TO THE FESTIVAL
I SEE
HEY
!
YES!
THANK YOU INZUM-SAN
YOU OKAY?

YEAH, THE SCHOOL JANITOR IS LOOKING FOR HIM OT SO I HEARD.
BE CAREFUL, THERE IS ONE MORE
IZUMI-CAN DO YOU KNOW WHERE THE BANK ROBBER IS?
I'VE GOT TO GET A HOLD OF SOMETHING THAT'S IN HIS BAG
HE STILL HAS
HUH?
COME WITH ME
EH?
I GOT IT.

THE CRIMINAL IS STILL ON THE LOOSE WHERE ARE THEY GOING?
TSK..
HEY! COME BACK!
A EN-NELOPE?
THERE'S ONE MORE BANK ROBBER
HE SAID HE WAS GOING TO LOOK FOR A CAR TO ESCAPE
A CAR

THERE MUST BE WERE HE WAS HEADING
HM YASUKUNI'S BEEN PARKING HIS CAR BEHIND THE SCHOOL, THAT IS THE CLOSEST LOT TO THE CAMPUS
B BUT
YOU'LL BE USELESS
WHY? I'LL COME WITH YOU
IN THAT OUTIFT?
LET'S GO!
NO, YOU BETTER STAY HERE
I'LL GET THE BAG FOR YOU, SO YOU WAIT HERE
!!

WHAT IF THE BUGALUR RECOGNIZES THAT HE IS IZUMI-SAN EVEN WHEN HE IS IN DISGUISE?
WH... WHAT AM I GOING TO DO?
IZUMI-SAN!
WHAT IF HE GETS HURT?
THAT'S IT!

FINALLY! A PARKING LOT THIS SCHOOL IS BIGGER THEN I THOUGHT.
NOW TO GET OUT OF HERE!
HEY
!?
WHO ARE YOU?!
JUST YOUR FRIENDLY NEIGHBOR-HOOD SUPER-HERO

DON'T SCREW WITH ME!
U R. G H ! ? ..
HIK... HIKARU?!
WHAT THE HELL?!

YOU LITTLE ...
HIKARU
WAH!
IZUMI-SAN PLEASE GET AWAY WHILE I'M HOLDING HIM DOWN.
!
DON'T EVEN THINK ABOUT IT, ASS-HOLE
ARRG!

IZUMI-SAN... IS HE
I JUST DISLOCATED HIS SHOLDER. I GUESS HE PASSED OUT
BY THE WAY...
?
IZUMI-SAN?!
WHAT THE HELL WERE YOU THINKING!?

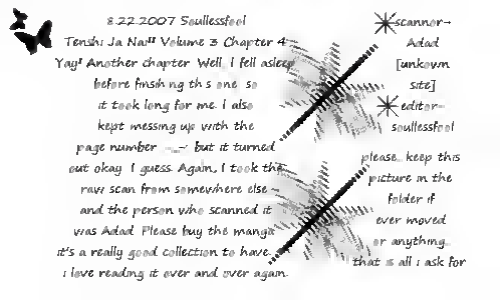
YOU ATTACKED A MAN WHO WAS HOLDING A KNIFE. WERE YOU EVEN THINKING WHAT COULD HAPPEN TO YOU, IDOT?!
IZUMI-SAN...
EVEN IF YOU DON'T CARE ABOUT YOUR OWN SAFETY, FOR MY SAKE, NEVER DO THAT AGAIN!
HEARING THAT...
...I FEEL VERY HAPPY

IZUMI-SAN WAS WORRIED ABOUT ME
WHAT ABOUT YOU?!
MEAN A LOT TO ME!
YOU KNEW THE BURGLAR WAS HOLDING A KNIFE WHAT IF YOU GOT HURT? WHAT IF YOU COULDN'T WORK ANY-MORE?!
WHAT IS SOMEONE FOUND OUT THAT YOU WERE REALLY A GUY?!
OH NO! HE IS GOING TO SEE ME SMILE!
YOU ALSO
FOR SOME REASON...
THE BACK OF MY HEART IS WARM.

...NGH
EH!?
現在回頭就殺了妳!!
DON'T GET CHECKY ON ME NOW, HIKARU!!
WH... WHY!?
HERE, FIND FIND YOUR DAM LETTER!

I...I... IT'S NOT HERE!!
WHAT ARE YOU LOOKING FOR?
HIKARU-SAN?
IS THIS WHAT YOU WERE LOOKING FOR?
AH!!
IT'S MY LOVE LETTER!
LOVE..
ALL THIS TROUBLE FOR A DUMB LETTER?
...DO YOU NEED A LIGHT?
I'M SO RELIEVED THAT I GOT IT BACK NOW I HAVE TO DISTROY IT
YES PLEASE!
HERE YOU GO
I'M SO RELIEVED I CAN SLEEP TONIGHT

"I CAN'T ACCEPT HER FEELINGS"
YASU-KUN!?
"INUKAI. PLEASE RETURN THIS TO TAKABA-YASHI"
"PLEASE TELL HER THAT YOU FOUND IT AND I DIDN'T SEE IT."
SCENE14 / 完


8.22.2007 Soullessfool
Tenshi Ja Nai!! Volume 3 Chapter 4
Yay! Another chapter. Well, I fell asleep before finishing this one so it took long for me. I also kept messing up with the page number -_- but it turned out okay. I guess. Again, I took this raw scan from somewhere else and the person who scanned it was Adad. Please buy the manga it's a really good collection to have. I love reading it over and over again.
scanner- Adad [unknown site]
editor- soullessfool
please.. keep this picture in the folder if ever moved or anything.. that is all i ask for

OH NO!
IZUMI-SAN'S GONNA BE REALLY UPSET THAT I TOOK THIS LONG TO DO HIS SHOPPING!
I DIDN'T KNOW THAT HER MODELING FROM THE OTHER DAY WOULD BE ON DISPLAY SO SOON
WOW!
RDTI0075
TALDIAMOND

我不是天使

SCENE15

I TOOK SO LONG BECAUSE THE FIRST STORE DIDN'T CARRY THE PARTY-HOSE YOU ASKED FOR.
I'M SO SORRY!
HEY, HIKARU. YOU'RE BACK!
DON'T WORRY ABOUT IT.
慈愛的微笑
慈愛のほほ笑み
IZUMI-SAMA IS ABSOLUTELY RIGHT.
I'VE HAD A CRAZY SCHEDULE LATELY BUT THANKS TO YOU, I'VE BEEN ABLE TO KEEP IT TOGETHER
IT'S OKAY EVEN IF WE'RE A LITTLE LATE!

左近實理（18）

生日9月20日。血型A型。

寶塚系王子科。星花學院學生會會長。

其實在她內心雖然覺得當月組組長是件丟臉的事，但在學生們面前卻一點兒也沒表現出來，是個領袖。現在靜養中…

SHE'S GONE...
IZUMI-SAMA...
...I UNDERSTAND THAT YOU WANT TO KEEP HER AWAY FROM AYASE BY TAKING HER TO YOUR LOCATION SHOOTS BUT THIS IS BECOMING A BIT MUCH.

I UNDER-STAND...
BUT IF WE LEAVE HER ALONE SHE MAY TRY TO CONFESS HER FEEL-INGS AGAIN
YOU KNOW WE CAN'T TELL HER THE TRUTH.
...THAT AYASE WAS REALLY THE ONE WHO FOUND HER LETTER...
...AND THAT HE READ IT...
"I CAN'T ACCEPT HER FEELINGS"
...AND HAS ALREADY REJECTED HER.
AYASE HAS ALWAYS BEEN A VERY STRAIGHT-LACED GUY.
AS LONG AS HE'S HER TEACHER AND SHE'S HIS STUDENT HE'LL NEVER ACCEPT HER FEELINGS

著迷的東西3

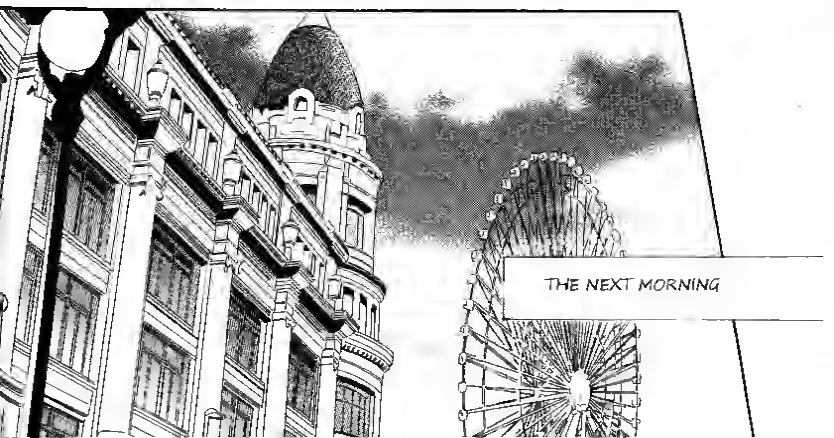
也不能算是著迷的東西啦，雖然沒人拜託我，但我還是要介紹一下我愛用的畫材。最講究的是橡皮擦，PILOT FOAM ERASE最大的那種。不過附近不常在賣，真令人困擾。自動鉛筆只要輕就可以了。用２Ｂ以上（因為筆壓較高）來畫人物的頭髮、臉、背景，用的是ZEBRA的圓頭筆。主線用日光的Ｇ筆。原稿用紙是IC'S的。白色是用GANGY修正液和Dr Martin's的白筆來畫細部。色調則有許多各家廠牌。邊線用rotring的0.8…這種的。沒用的情報…

AH! IT'S AYASE-SENSEI!!
BECAUSE I'VE BEEN SO BUSY HELPING OUT IZUMI-SAN.
THIS IS THE FIRST TIME I'VE SEEN AYASE-SENSEI SINCE THE SCHOOL FESTIVAL...
GOOD MORNING SENSEI.
GOOD MOR-NING.
GOOD MORNING, SENSEI!
OH
GOOD MORNING

I'M JUST GLAD...
...THAT I WAS ABLE TO BURN THE LOVE LETTER BEFORE HE GOT A CHANCE TO READ IT.
?
EVEN THOUGH IT CAME FROM THE HEART, I SAID THE MOST EMBARRASSING THINGS.
STILL, I WONDER IF I SHOULD AT LEAST LET HIM KNOW MY FEELINGS.
SENSEI! I HEARD ABOUT THE BIG NEWS!
SENSEI! AYASE-SENSEI!!!
THAT VOICE...
I KNOW IT! MOMOCHI!!!

TOMORROW YOU'RE HAVING AN AMIAI AT MOUSE SEA RESORT, RIGHT!? YOU'RE GOING TO GET MARRIED!
EH ?
相——親！
咦咦咦咦咦
咦咦？

在由裡眼野鎮換門牙。
這時的史密可。


THE NEXT MORNING

RIGHT NOW IN THIS VERY HOTEL SENSEI IS GETTING TO MEET HIS FUTURE
HOLD IT RIGHT THERE!!
I HAD TO EXCUSE MYSELF BECAUSE OF WORK, BUT IZUMI-SAMA, PLEASE DON'T MAKE A BIG SCENE.
I WOULDN'T DREAM OF IT
STOP STRUGGING
WHAT ARE YOU DOING AT HIS AMIAI? ARE YOU PLANNING TO PUNCH HIS DATE, OR SOMETHING?
OF COURSE NOT!

IT REALLY BOTHERS ME!
I JUST CAN'T STAY HERE AND DO NOTHING!!
BUT...
BUT...
STAY STILL!
危險
請勿餵食。
WHILE I'M TRAPPED HERE HIS OMAI MUST HAVE STARTED ALREADY
IT'S A GOOD THING AKAIZUKI WAS WILLING TO LEND US HIS PRIVATE ROOM HERE
THIS IS TOO MEAN!!
X小景的事務所社長
CHASE SENSEI AND THE WOMAN MIGHT BE ALL ALONE TOGETHER!

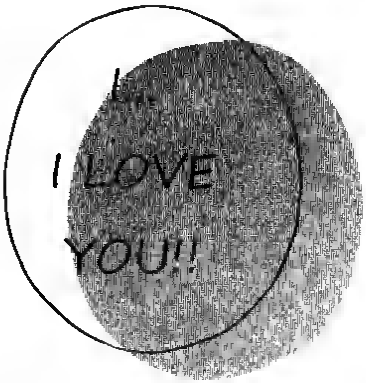
IF PEOPLE WERE TO FIND OUT THAT YOU, ONE OF AYASE'S STUDENTS, RUINED HIS OMIAI—
YOU'D BE IN BIG TROUBLE!
WHAT ARE YOU GOING TO DO ONCE YOU GET TO THE OMAI?
!
IZUMI— SAN ?
WOULDN'T YOU REGRET IT?

NO...
I WOULDN'T REGRET IT...
BUT IF I JUST LET IT HAPPEN...
KISS
HEY ARE YOU GOING TO BE OKAY?
.....
IT SEEMS AS IF HIS OMIAI PARTNER HASN'T ARRIVED HERE YET
.....
IF HIS OMIAI GOES WELL...
...I MIGHT NEVERY GET THE CHANCE TO TELL SENSEI HOW I FEEL

I JUST DON'T KNOW WHAT I WOULD DO IF THAT HAPPENED
MY FEELINGS...
...WOULD NEVER EVEN BE ACKNOW-LEDGED.
I
I WONDER WHERE SENSEI HAS GONE?
I'M GOING TO LOOK FOR HIM
AH! I'M SORRY, SIR!
NO PROB--
EPP!
YOU IDOT!
HUH?

SENSEI!
TAKABA-YASHI?
I... I CAN'T SAY IT THAT I CAME HERE TO CHECK OUT HIS OMIAI.
WHAT ARE YOU DOING HERE?
UM...
IT'S YOUR BUSINESS WHAT YOU DO ON A WEEKEND...

BUT I HAVE AN APPOINTMENT TO MET SOMEONE HERE
PLEASE MAKE SURE YOU DON'T INTERFERE WITH MY MEETING.
SENSEI
Gapoo
HE'S LEAVING ...!


I... I LOVE YOU!!

I LOVE YOU SENSEI
呼—
I KNEW IT
IT WAS MY MISTAKE TO GIVE INUKAI THE LETTER WITHOUT LETTING YOU KNOW THE TRUTH
I READ YOUR LETTER

...TO ME, YOU'RE A VERY IMPORTANT... STUDENT
I'M SORRY, BUT
IMPORT-ANT...
I CAN'T ACCEPT YOUR FEELINGS
STUDENT?

IZUMI-SAN
THIS IS HOT, SO BE CAREFUL
THE LETTER SENSEI
SAID HE ALREADY READ IT
WHAT AM I DOING HERE?
HIKARU

HE KNEW IT ALL ALONG!
SO THAT'S WHY IZUMI-SAN AND YASUKUNNI SAN HAVE BEEN ACT ING WEIRD LATELY!
YOU GUYS WERE TAKING FUN OF ME! YOU KNEW IT ALL ALONG! ALL THIS TIME!
I HATE YOU BOTH!
I HATE YOU AND YASUKUNI -SAN!!
HIKARU

WE STILL CARE A LOT ABOUT YOU.
SILLY
YOU DON'T HAVE TO LIKE IT.
LOOK. THIS IS MY DAY OFF. I DON'T WANT TO SPEND IT COOPED UP IN SOME HOTEL ROOM
THIS IS A THEME PARK. LETS GO OUTSIDE!

I WAS
TWO DOUBLE SCOOPS WITH STRAWBERRY AND CHOCOLATE
HEY, WHEN WE'RE FINISHED EATING ICECREAM, LET'S GO RIDE THE MOUSE MOUTAIN.
UM... OKAY.

YEAH
WHAT A GORG-EOUS DAY!
IZUMI-SAN YOUR HAND IS RED
IT'S MY FAULT!
HUH?
DON'T WORRY ABOUT IT IT'S NOTH-ING
IZUMI-SAN DID YOU BURN YOU HAND!?

YOU DIDN'T HAVE TO DO ALL THIS
.....
YOU NEED TO KEEP IT COOL TO SUPRESS THE WELLING
NO!!
WHAT IF IT LEAVES A SCAR ON YOUR HAND?!
I'M SORRY IT'S ALL MY FAULT
YASUKUNI-SAN AND YOU WERE WORRIED ABOUT ME AND YOU GUYS WERE BEING KIND TO ME BUT
I TOOK MY FRUSTRATION OUT ON YOU

WHY DO YOU THINK YASUKUNI'S MISSING HIS RIGHT EYE?
呼…
I WAS ONLY THINKIG ABOUT MY-SELF AND I HURT YOU
AFTER MY FATHER'S BREAK-DOWN WHEN HE TRIED TO KILL HIMSELF AND ME YASUKUNI PRO-TECTED ME FROM MY FATHER'S ATTACK.
AND WAS STABBED IN HIS RIGHT EYE

IZUMI-SAN...
HE WAS INJURED BECAUSE OF ME
YOU BODY MOVES SUB-CONSCIOUSLY
-WHEN YOU'RE DOING SOMETHING FOR THE PEOPLE YOU CARE ABOUT-
SO YOU WERE ONLY THINKING ABOUT YOU-SELF, THAT'S PREFECTLY NORMAL, RIGHT?
IT'S YOUR LIFE AFTER ALL
I WOULD DO THE SAME FOR YASUKUNI, TOO.

NOW LET'S GO OUT THERE AND PLAY! WE DON'T WANT TO WASTE THESE ALL DAY PASSES
SORRY I KIND OF CHANGED THE SUBJECT
BASICALLY WHAT I'M TRYING TO SAY IS THAT THIS WAS MY OWN FAULT TOO SO DON'T WORRY ABOUT IT
INZUMI-SAN!
...I WANT TO BE ABLE TO HELP YOU OUT!
SOME DAY
JUST LIKE HOW YOU AND YASUKUNI-SAN HELPED ME!

IZUMI-SAN—
YOU'VE ALREADY BEEN HELPING ME A LOT
IF YOU'RE NOT COMING I'LL DO WITHOUT YOU!
W WAIT FOR ME!

DO YOU MIND IF I STEP OUT TO THE REST-ROOM?
PLEASE
I REALLY ENJOYED SPENDING TIME WITH YOU AYASE-SAN.
HEY, HIKARU, HURRY UP!
AKIZUKI SAYS THAT YOU GET THE BEST VIEW OF THE FIREWORKS FROM THE HOTEL.
OH, REALLY?
I'M SO EXCITED!

I'M AKIZUKI IN ROOM 502
WELCOME BACK, SIR
AYASE-SAN IF EVERY-THING OKAY?
OH...
すとん
I'M FINE.
...YEAH

SO PRETTY...
TODAY IS ALMOST OVER...
YEAH...
SUMMER'S OVER, TOO...

SUMMER WAS OVER A WHILE AGO...
IT WAS OVER A LONG TIME AGO...
-SILLY-

FORGET ABOUT TODAY
NO I WON'T
I'LL NEVER FORGET IT. I COULDN'T POSSIBLY
YOU REALLY STOOD BY MY TODAY
THAT MADE ME HAPPY

TONIGHT...
IZUMI-SAN...?
...SHOULD WE JUST SPEND THE NIGHT HERE?
WHA...?
DON'T JOKE AROUND LIKE THAT IZUMI-SAN
WHAT IF I WASN'T JOKING?

MY BREATH
AND INZUMI SAN'S
BREATH
JOINED
AS ONE

WHO COULD THAT BE...?
I WAS JUST...

HEY?
HUH?
YOU...?
TAKABA-
YASHI...
SENSEI!?
WHY...

HUH?
IZUMI-SAN...
THIS GIRL IS ONE OF MY STUDENTS I'M GOING TO HAVE TO ASK YOU TO LEAVE HER ALONE
!?
VROOM

I'LL SEE YOU LATER.
WHAT'S GOING ON? WHAT WERE YOU THINKING?
EH...?
YOU WERE ALONE WITH A MAN IN A HOTEL ROOM.
YOU NEED TO BE MORE CAREFUL ABOUT WHAT YOU DO!
PLESE, LEAVE ME ALONE!!
YOU MAY BE MY TEACHER, BUT THIS IS NONE OF YOUR BUSINESS!!

SCENE15／完

8.22.2007 Soulfessfool

Tenshi Ja Nai!! Volume 3 Chapter 5

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The last chapter of volume 3, yay! and I'm already half way done with volume 4. ^^ Since I'm using chinese raws, I kind of wonder if my parents could translate volume 8 for me. Well, maybe I'll ask them later. And remember, try to buy the mangas, it's a really good series to own! I own 5/8 now. XD I can't get any new ones until the end up the month _ but yeah. Also, if there are any spelling or grammar errors, forgive me. please

please keep this page in the original file.

that is all